



International Music Competition

Belgrade, Serbia

 **online**



MASTERS FINAL 2018

Results of MASTERS FINAL 2018




International Music Competition - Belgrade, Serbia, which passes completely through the Internet and it is unique event since its inception.

Since beginning of the competition in 2010 till 2017 more than 7,000 participants competed from 46 countries, over 400 cities of more than 850 music institutions!

The total number of views videos of competitive performances from 2010 to 2017 years reached 7 million! According to these indicators International Music Competition – Belgrade, Serbia – became one of the leaders among the international music competitions in the world.

For many contestants, their teachers and music institutions participation in the competition helped during qualification, scholarship, improvement of professional skill.

A large number of competition’s video performances of International Music Competition appeared at many other websites around the world. Competition is developing, growing, expandable its geography and becoming more popular.



№	Competitor	City, State	Institution	Teacher	Jury			Average
					Zhdanova Tatyana 	Andrzej Smolik 	Helene Berger 	
JUNIOR category								
1.	CONCERTMASTER Bogazova Daria	Nakhabino, Russia	Nakhabino School of the Arts	Ulanovskaya Olga <i>Illustrator:</i> Petrova Alla (classical vocal)	22	22	18	20,66

2.	PIANO ENSEMBLE Julia Bortnowska, Gabriela Bortnowska	Koszalin, Polska	Zespół Państwowych Szkół Muzycznych im. Grażyny Bacewicz w Koszalinie	Paweł Bortnowski	23	24	23,5	23,5
3.	CHOIR Children's choir "Lira"	Odessa, Ukraine	Children's Music School № 7	Savenko Nataliia Choirmaster: Levchenko Julia Concertmaster: Yakovleva Irina	16	21,5	20	19,16
4.	PERCUSSION Aleksandra Nawrocka	Koszalin, Polska	Zespół Państwowych Szkół Muzycznych im. Grażyny Bacewicz w Koszalinie	Łukasz Lewczak	23	22,5	24	23,16
5.	SAXOPHONE Молодкина Дарья	Вологда, Россия	БОУП ВО "Вологодский областной колледж искусств"	Кузнецов Сергей Тимофеевич Concertmaster: Жукова Наталия Вячеславовна	20	19	23,5	20,83

6.	TRUMPET Pikulski Szymon	Poznań, Polska	Poznańska Ogólnokształcąca Szkoła Muzyczna II stopnia im. Mieczysława Karłowicza	Pikulski Mariusz Concertmaster: Olender Lucyna	20	20	19	19,66
7.	CLARINET Eszter Lugosi	Budapest, Hungary	Tóth Aladár Zeneiskola AMI	István Kohán Concertmaster: Kovács Ágnes	22	18	21	20,33
8.	OBOE Osver Fedor	Moscow, Russia	Детская музыкальная школа при Академическом Музыкальном Училище при Московской Государственной Консерватории им. П.И, Чайковского	Egorov Juriy Concertmaster: Koroleva Margarita	24	24	20	22,66
9.	TROMBONE Grichun Antonyy	Donetsk, DPR	Special Music Boarding School for Talent Children	Abdullaev Rasim Rizvan ogly Concertmaster: Valsamakina Anastasiya	19	18	18	18,33

10.	FLUTE Fundelić Franziska Anne	Sesvete, Croatia	Glazbena škola Zlatka Grgoševića	Valković Jelena Concertmaster: Margareta Golenić	18	21,5	25	21,5
11.	PICCOLO FLUTE Michalik Barbara	Poznań, Polska	Poznańska Ogólnokształcąca Szkoła Muzyczna II stopnia im. M. Karłowicza	Dorota Karaniewicz Biedny Concertmaster: Elżbieta Spychała	17	22	21	20
12.	CELLO Tikhon Evlanov	Moscow, Russia	A.S. Dargomyzhsky Children's School of Arts	Igor Titov Concertmaster: Olga Novikova	24	21	23	22,66
13.	CLASSICAL SINGING Volokhina Marta	Drohobych, Ukraine	Drohobych Musical College named after Vasyl Barvinsky	Lidiya Khorob Concertmaster: Olach Yulia	16	22	18	18,66

14.	VIOLIN Chojnacka Julia	Koszalin, Polska	Zespół Państwowych Szkół Muzycznych im. Grażyny Bacewicz w Koszalinie	Borowska Olga Concertmaster: Bortnowska Magdalena	23	24	25	24
15.	ACCORDION Lazić Milan	Smederevo, Serbia	Muzička škola "Kosta Manojlović"	Eraković Gvozden	24	25	21	23,33
16.	VIOLA Miękus Nicol	Poznań, Polska	Poznańska Ogólnokształcąca Szkoła Muzyczna II stopnia im. Mieczysława Karłowicza	Gniewowska Bogumiła Concertmaster: Liwia Muraszko	24	23	19	22
17.	DULCIMER Khramchanka Katsiaryna	Minsk, Belarus	State Educational Establishment "Secondary school N116"	Azarava Inesa Concertmaster: Mikutsevich Maryia	25	19,5	23,5	22,66

18.	NATIONAL INSTRUMENTS Mačković Ivana	Subotica, Serbia	Muzička škola Subotica	Berta Sonja Concertmaster: Tara Glončak Karapandžić	25	20,5	22	22,5
19.	HARP Markova Victoria	Sofia, Bulgaria	The National School of Music Lyubomir Pipkov	Andonyan Kohar	20	21,5	21	20,83
№	Competitor	City, State	Institution	Teacher	Jury			Average
					Antonello Timpani 	Philip Nodel 	Natasa Mitrovic 	
SENIOR category								
20.	ORCHESTRA Student orchestra of Russian folk instruments of the Saratov State Conservatory named after L.V. Sobinov	Saratov, Russia	Saratov State Conservatory named after L.V. Sobinov	artistic director and conductor: Kirill Ershov	24	24	24	24

21.	DUO Lelenkov Ilya, Pozhidaev Kirill	Moscow, Russia	Gnesins Russian Academy of Music	Anchutina Natalia Vladimirovna, Senin Igor Illarionovich	21	23	22	22
22.	NON-STANDARD ENSEMBLE Trio "BraNNd" Olga Grines, Maria Nemanova, Anton Kozylov	Nizhny-Novgorod, Russia	-	-	23	23	24	23,33
23.	CLASSICAL ENSEMBLE Clarinet Quartet "COLOR" Oleh Malovichko, Izabela Żurczak, Sara Ślemp, Jarosław Sroka	Kraków, Polska	Akademia Muzyczna w Krakowie	dr hab. Piotr Lato	25	25	24	24,66
24.	PIANO Żaromski Kacper	Krośnie, Polska	Zespół Szkół Muzycznych w Krośnie	Skibicka Dorota	21	24	25	23,33

25.	CONTRABASS Lukasz Macioszek	Bydgoszcz, Polska	Feliks Nowowiejski Academy of Music in Bydgoszcz	dr hab. Joanna Krempec-Kaczor prof. nadzw.	23	23	24	23,33
26.	DOMRA Kulpin Vladimir	Moscow, Russia	Gnessin Academy of music (musical college)	Gunina Inna Concertmaster: Nataliya Shatohina	21	23	24	22,66
27.	GUITAR Beata Atlas	Wrocław, Polska	Ogólnokształcąca Szkoła Muzyczna im. Karola Szymanowskiego we Wrocławiu	Marek Zieliński	22	23	23	22,66

RULES OF THE JURY WORK





Article 13.

In the categories where two or more groups of jury evaluated different age groups, the decision about the absolute winner in the nomination is made by all members of the jury, regardless of their points in groups.

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					Zhdanova Tatyana 	Andrzej Smolik 	Helene Berger 	Antonello Timpani 	Philip Nodel 	Natasa Mitrovic 	
14.	VIOLIN Chojnacka Julia	Koszalin, Polska	Zespół Państwowych Szkół Muzycznych im. Grażyny Bacewicz w Koszalinie	Borowska Olga Concertmaster: Bortnowska Magdalena	1	-	1	-	-	-	2
23.	CLASSICAL ENSEMBLE Clarinet Quartet "COLOR" Oleh Malovichko, Izabela Żurczak, Sara Ślemp, Jarosław Sroka	Kraków, Polska	Akademia Muzyczna w Krakowie	dr hab. Piotr Lato	-	1	-	1	1	1	4

Absolute Winner of Master Finals,
 i.e. absolute winner of all competition disciplines and the entire competition
Clarinet Quartet "COLOR"
Oleh Malovichko, Izabela Żurczak, Sara Ślemp, Jarosław Sroka

Jury:

1. Zhdanova Tatyana	Moscow, Russia	ГБОУ ДО ЦТР и МЭО «Радость»	
2. Andrzej Smolik	Sanok, Poland	The State School of Music I and II degree	
3. Berger Helene	Paris, France	Directrice artistique Cap Ferret Music Festival	
4. Natasa Mitrovic	Serbia, Belgrade	Faculty of Music	
5. Philip Nodel	Moscow, Russia	Tchaikovsky Moscow State Conservatory	
6. Antonello Timpani	Rome, Italy	Conservatorio di Musica "Licinio Refice"	

Serbia, Belgrade 07.05.2018

Congratulations to all participants of INTERNATIONAL MUSIC COMPETITION - Belgrade, Serbia 2018!

АККРЕДИТАЦИЯ

Преподавателям, музыкальным учреждениям, которым нужен дополнительный документ-подтверждение (сертификат) об участии в INTERNATIONAL MUSIC COMPETITION – Belgrade, Serbia, администрация по запросу будет высылать после 9-го мая. Подробную информацию выложим на главной странице сайта в рубрике «Новости».

ACCREDITATION

Teachers, music institutions who need additional confirmation document (certificate) of participation in the Internet Music Competition INTERNATIONAL MUSIC COMPETITION – Belgrade, Serbia, at the request from the administration, will be sent after the 9th May. We will publish detailed information on the website under the heading "News".

ДИПЛОМЫ КОНКУРСАНТАМ

DIPLOMAS FOR CONTESTANTS

РУССКИЙ:

Информация об участнике будет внесена в диплом из результатов! Администрация конкурса отправляет дипломы всем конкурсантам по почте, сразу же по окончании всего конкурса (после проведения Masters Final - 30 апреля). Диплом отправляется на адрес музыкального учреждения, который конкурсант указывает в заявке. Точный, полный адрес подразумевает: страна, город, индекс, область, улица, номер дома и название муз. учреждения.

Только конкурсанты, которые не представляют музыкальное учреждение (самая старшая категория), получают диплом на домашний адрес!

Если конверт с дипломом не находит адресата, он возвращается обратно! В этом случае, администрация по просьбе конкурсанта, узнав точный, полный адрес, отправляет конверт с дипломом повторно **исключительно с 10 по 20 сентября**.

ЕСЛИ ВЫ ПО КАКОЙ-ТО ПРИЧИНЕ НЕ ПОЛУЧИЛИ ДИПЛОМ, С 1 ДО 10 СЕНТЯБРЯ АДМИНИСТРАЦИЯ РАССМАТРИВАЕТ ВСЕ ВОПРОСЫ ПО ПОВТОРНОЙ ОТПРАВКЕ ДИПЛОМОВ. В ЭТОМ СЛУЧАЕ СВЯЖИТЕСЬ С ОРГАНИЗАТОРОМ.

ENGLISH:

Informations about the participant from the results will be entered in the diploma! Administration sends diplomas to all participants by post, immediately after the end of the competition (after Masters Final – 30 of April) at address of music institution which contestant indicated in the online application. The full address includes: country, city, zip code, region, street, house number and the name of the music institution.

Only contestants who do not represent a music institution (the oldest category) receive a diploma at their home address!

If letter with diploma does not find the destination, it comes back! In that case, administration **at the request from the contestant** who confirms his address, sends diploma **again only from 10 to 20 of September.**

IF FOR SOME REASON YOU DO NOT RECEIVE THE DIPLOMA, FROM 1 TILL 10 OF SEPTEMBER ORGANIZER WILL BE CONSIDERING ALL REQUESTS FOR RESENDING IT. IN THAT CASE CONTACT THE ORGANIZER.